

# Tony Simotes

20 Spadina Pkwy, Pittsfield, MA 01201  
Mobile: (608) 658-7300 Home: (413) 499-9950  
E-Mail: tonysimotes@gmail.com

## PROFESSIONAL POSITIONS

<b>Artistic Director/President</b>	2009 – 2014
<b>Shakespeare and Company</b> Lenox, MA – Founding Member	1978 – Present
Artistic Associate ~ Master Teacher ~ Fight Director ~ Director ~ Actor	
<b>Guest Lecturer</b> University of Massachusetts, Amherst, MA	2010-11/2014-Present
<b>Full Professor</b> with Tenure	2003 – 2009
University of Wisconsin, Madison WI	
<b>Associate Professor</b> – Tenure Track	1998 – 2003
Florida State University School of Theatre, Tallahassee, FL	
<b>Freelance Artist</b>	1973 – Present
Actor ~ Teacher ~ Fight Director ~ Director	

## EDUCATION

<b>New York University Tisch School of the Arts</b>	New York, NY
Masters of Fine Arts – Acting 1976	
Honors Graduate, Graduate Assistant Scholarship	
<b>University of Illinois</b>	Chicago, IL
Bachelor of Arts – Speech and Theatre 1973	
Honors Graduate, Highest Distinction in Speech & Theatre	
Recipient of Raffeld Family Scholarship in Theatre	
President – Chicago Circle Players: Recipient Activities Honorary Society Award	
<b>Society of British Fight Directors</b>	New York, NY
Highest Degree - 1981	

## FACULTY APPOINTMENTS:

<b>University of Massachusetts – Amherst:</b>	
Guest Lecturer – Fight and Movement	2010 – 2011 & 2014
<b>University of Wisconsin - Madison:</b>	
Director of University Theater	2006 – 2009
Co-Founder Wisconsin Wrights New Play Festival	2006 – 2009
Professional Liaison to Raven Software - Motion Caption Acting	2004 – 2009
Department of Theater and Drama Executive Committee	2003 – 2009
Theater and Drama Scholarship Committee	2003 – 2009
Play Selection Committee – University Theater	2003 – 2009
Faculty Advisor - Undergraduate Theater Association	2003 – 2009
MFA Thesis Committee	2003 – 2009
Arts Institute Artist of the Future Committee	2004 – 2009
Ad-hoc Committees; Proscenium Theater Project, Dramaturgy Program Creation	
Theater and Drama Branding	2005 – 2009
Faculty Advisor, Madison Repertory Student Ambassador Program	2005 – 2008
Head, Undergraduate Acting Specialists	2003 – 2006

**Florida State University:**

University Curriculum Committee	2001 – 2003
Technical Director Search Committee	2001
MFA Technical Track Director Search Committee	2001
Faculty Senator	2000 – 2003
Faculty Advisory Committee	2000
Hoffman/Eppes Committee	2000 – 2002
Secured Olympia Dukakis, Jane Alexander and Ed Sherin as visiting faculty artists	
Performance Faculty Moderator	1999
Master Directive Status	1999 – 2003
Over saw Masters of Arts candidates in both Schools of Theatre and Communications	
Faculty Senator Alternate	1999
Artistic Advisory Committee – Chose Theatre Season	1998

**FACULTY/GUEST LECTURER**

<b>Massachusetts Institute of Technology</b> Boston, MA	1995 – 1997
Shakespeare Ensemble – Guest Lecturer	
<b>Syracuse University</b> Syracuse, NY	1987 – 1997
Department of Drama – Guest Lecturer	
<b>Slippery Rock University</b> Slippery Rock, PA	1995
Department of Theatre – Adjunct Assistant Professor	
<b>University of Southern California</b> Los Angeles, CA	1989 – 1993
School of Theatre – Adjunct Assistant Professor	
<b>San Diego University</b> San Diego, CA	1991
The Old Globe Theatre – Guest Lecturer	
<b>Yale University</b> New Haven, CT	1987 – 1989
Yale Drama School – Guest Lecturer	
<b>New York University</b> New York, NY	1981 – 1982
Tisch School of the Arts – Adjunct Assistant Professor	

**ADDITIONAL EDUCATIONAL ACTIVITY**

<b>FSU Law School</b>	2002 – 2003
Worked with the Law School to help train students in mock trials	
<b>College of Judges Appellate Court State of Florida</b>	2002 – 2003
Directed FSU Actors in re-creations of crimes for state judges	
<b>FSU Chapter – Alpha PSI Omega – Faculty Advisor/Sponsor</b>	2001 – 2003
<b>Research and Development –</b>	
Collaborative HBO Criminal Justice Teaching Program	2000 – 2001
<b>FSU Fight Club – Faculty Advisor/Sponsor</b>	1999 – 2003
Out Reach Program that provides training and entertainment opportunities for The School of Theatre actors through stage fighting	

**Keep Florida Beautiful Campaign and the Great American Clean-Up** 1999 – 2001  
Director Student Recruiter for live performances and  
Creative Consultant to North Florida Project Director

**Focal Press** – Guest Editor of Educational Theatre Manuscript 2000

## **PROFESSIONAL ACTIVITY**

### **DIRECTING**

#### **Shakespeare and Company Lenox, MA**

A Midsummer Night's Dream	2014
Private Lives	2014
Mother Courage and her Children (starring Olympia Dukakis)	2013
The Tempest (starring Olympia Dukakis)	2012
The Tale of the Allergist's Wife	2012
As You Like It	2011
War of the Worlds	2011
Santaland Diaries	2010 & 2011 & 2012
Leap Year (reading starring Olympia Dukakis)	2009
Hound of the Baskersvilles	2009 & 2011
Othello	2008 & 2009
The Merry Wives of Windsor	2006
The Compleat Works of Wllm Shkspr Abrgd	2000 – 2001 & 2003
As You Like It	1999
A Midsummer Night's Dream	1997
Two Gentlemen of Verona	1996

#### **Associate Director with Tina Packer Shakespeare and Company**

Macbeth	2002
Coriolanus	2000 – 2001
A Midsummer Night's Dream	1993 & 2001
Richard III	1999
Henry IV, Part I	1997
The Merry Wives of Windsor	1996
Much Ado About Nothing	1995

#### **Connecticut Repertory Theater at UConn**

The Three Musketeers	2013
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#### **UMass Amherst Department of Theater Amherst, MA**

The Merchant of Venice	2014
A Midsummer Night's Dream	2012

#### **University Theater Madison, WI**

The War of the Worlds (Live Broadcast WPR)	2008
Water Engine (Live Broadcast WPR)	2007
You're a Good Man Charlie Brown	2007
The Rover	2006
Zastrozzi Master of Discipline	2005
Lucky Stiff	2004

<b>Four Season Theater</b> Madison, WI	
Aspects of Love	2006
<b>Centennial Theatre Company</b> Simsbury, CT	
Little Shop of Horror	2001
<b>Portland Stage Company</b> Portland, ME	
The Compleat Works of Wilm Shkspr Abrgd	2001
<b>Florida Statue University</b> Tallahassee, FL	
Comedy of Errors	2000
Lucky Stiff	1999
<b>Stage X Festival</b> Brisbane, Australia	
Romeo and Juliet – Voted “Best of Festival”	1997
<b>Emerson Majestic</b> Boston, MA	
The Resistible Rise of Arturo UI	1997
<b>Orlando Shakespeare Festival</b> Orlando, FL	
The Merry Wives of Windsor	1996
<b>The Classic Theatre Lab</b> Los Angeles, CA	
Romeo and Juliet – All Female Cast	1995
<b>The Canadian Stage Company</b> Toronto, Canada	
Scheherazade by Marsha Chamberlain (with Tina Packer)	1994

**ACTING**  
**1973 – Present**

**Film:**

<b>Father of the Bride II</b>	Featured	Touchstone/Chares Shyer
<b>Indictment</b>	Featured	HBO/Mick Jackson
<b>Bronx Cheers*</b>	Staring	Ross/Defellitta/AFI
<b>A Class Act</b>	Co-Star	Warner Brothers
<b>The Waterdance</b>	Featured	Dir. Neil Jimenez/Mike Steinberg
<b>Hotshots</b>	Featured	20 <sup>th</sup> Century Fox
<b>Terminator II</b>	Featured	Carolco/James Cameron
<b>Pacific Heights</b>	Featured	Morgan Creek/J. Schlesinger
<b>Alien Nation</b>	Featured	20 <sup>th</sup> Century Fox/Graham Baker
<b>Maid to Order</b>	Featured	Vista Films/Amy Jones
<b>Whose Life Is It Anyway?</b>	Featured	MGM/John Badham
<b>Vampyre Rock</b>	Featured	Independent Feature

\*Academy Award Nominee: Best Live Action Short

**Television:**

<b>Brush Up Your Shakespeare</b>	Guest Star	Boston Pops/PBS
<b>Sinatra (Miniseries) CBS</b>	Co-Star	Warner Brothers
<b>Rock The Vote</b>	Guest Star	Fox Network Special
<b>Different Worlds</b>	Co-Star	CBS After School Special
<b>The Antagonists</b>	Recurring	Universal/CBS

<b>Lenny</b>	Guest Star	Witt/Thomas Prod/CBS
<b>Down Home</b>	Co-Star	Paramount/NBC
<b>Midnight Caller</b>	Co-Star	Lorimar/NBC
<b>Our Planet Tonight</b>	Guest Star	NBC Comedy Special w/Jay Leno

**Theatre: Madison WI**

**Madison Repertory Theater**

Our Town starring Andre De Shields Richard Corley Director  
 Fireweed New Play Festival  
 Copenhagen Papers and under study Copenhagen/Richard Corley Director

**University Theater Madison**

Homebody/Kabul  
 Tis Pity She's a Whore

**Theatre: East Coast**

**Shakespeare and Company** Lenox, MA

Henry V (most recent)  
 National Tours Founding Member  
 Numerous Plays and Events

**The Cherry Orchard**

New Harmony Theatre/Louis Zorich Director  
 Conceived by Olympia Dukakis

**The Waiting Room**

Vineyard Theatre, New York/David Sweitzer Director  
 Williamstown Theatre Festival

**You Can't Take It With You**

Delaware Theatre Company/Apollo Dukakis Director

**Groucho, A life in Revue**

Totem Pole Playhouse/Les Marsden Director

**Dreaming of You**

New Play Festival BCA/Michael Hammond Director

**Henry V and Measure for Measure**

New York Shakespeare Festival/Delacorte Theater

**Theatre: West Coast**

**The Waiting Room** (World Premier)

Mark Taper Forum/David Sweitzer Director

**Two Gentlemen of Verona**

Old Globe Theatre/Liard Williamson Director

**Green Card** (World Premier)

Mark Taper Forum/Joanne Akalaitis Director

**Born Yesterday**

Pasadena Playhouse/Don Amendolia Director

**Room Service**

Pasadena Playhouse/Steve Rothman Director

**The Platform**

LA Theatre Center Comedy Cabaret

**Albania Softshoe** (World Premier)

San Diego Rep/Doug Jacobs/Michael Roth Director

**New Play Festival**

South Coast Rep/Jose Luis Valenzuela Director

## FIGHT CHOREOGRAPHER- PROFESSIONAL

<b>Shakespeare and Company</b> Lenox, MA	
Master Teacher of Fight and Movement	1978 – Present
<b>Orlando Shakespeare Festival</b> Orlando, FL	
Macbeth, Directed by Jim Helsinger	2008
Julius Caesar, Directed by Dennis Delaney	2006
Cyrano de Bergerac, Directed by Russell Treyz	2003
Hamlet, Directed by Jim Helsinger	2002
I Hate Hamlet, Directed by Jim Helsinger	2002
<b>Madison Repertory Theatre,</b> Madison, WI	
Anna Christie	2007
Rembrandt’s Gift, Directed by Richard Corley	2005
The Piano Lesson	2004
The Credeaux Canvas, Directed by Kate Buckley	2003
<b>Berkshire Theatre Festival</b> Stockbridge, MA	
The Illusion – Directed by Richard Corley 10 yr anniversary production	2006
Night of the Iguana starring Linda Hamilton	2006
The Illusion – Directed by Richard Corley	1995
Voted “Best Play” Received Special Recognition for Fight Choreography	
Love and Anger – Directed by Elizabeth Margid	1994
<b>Four Season Theater</b> Madison, WI	
Sweeney Todd – Directed by Andy Abrams	2006
Ragtime – Directed by Andy Abrams	2005
<b>American Players Theatre,</b> Spring Green, WI	
Othello, Directed by David Frank	2004
<b>Centennial Theatre Festival</b> Simsbury, CT	2001 – 2002
Little Shop of Horrors	
Love’s Labours Lost	
<b>New Orleans Shakespeare Festival at Tulane</b> New Orleans, LA	2000 – 2002
Hamlet (Tour)	
Shakespeare on the Road	
<b>The Barrington Stage Company</b> Directed by Julianne Boyd - Pittsfield, MA	
On The Twentieth Century	2001
Ciao! – World Premiere	2001
Company	2000
Avenue X – A New Musical	1996
The Foxboro Regional Theatre – Boston Tour	
<b>Berkshire Opera Company</b> Great Barrington, MA	
Faust	2001
Don Giovanni	2000

<b>Asolo Theatre</b> Sarasota, FL	
I Hate Hamlet	2000
A Christmas Carol	2000
The Kentucky Cycle	1999
Mr. Bundy	1998
<b>Sun Valley Shakespeare Festival</b> Sun Valley, ID	
Twelfth Night	2000
<b>Los Angeles Women's Shakespeare Company</b> Los Angeles, CA	
Artistic Director Lisa Wolpe	
Twelfth Night	2000
Othello	1993
Workshops ~ Pageants	
<b>Evening with the Boston Pops</b> Boston, MA	1999
Brush up your Shakespeare - Symphony Hall - WGBH Public Television	
<b>The Irish Repertory Company</b> New York, NY	
A Midsummer Night's Dream	1997
<b>The Boston Lyric Opera</b> Boston, MA	
Faust	1996
<b>Company of Women</b> Boston, MA	
King Lear – Directed by Maureen Shea	1996
<b>Totem Pole Playhouse</b> Fayetteville, PA	
Corpse – Directed by Carl Shure	1995
<b>Delaware Theatre Company</b> Wilmington, DE	
You Can't Take It With You – Directed by Apollo Dukakis	1995
<b>The Canadian Stage Company</b> Toronto, Canada	
Scheherazade – Directed by Tina Packer	1994
<b>Westwood Playhouse</b> Los Angeles, CA	
Hurlyburly – with Sean Penn and Danny Aiello, Dir by David Rabe	1992
<b>Los Angeles Theatre Unit</b> Los Angeles, CA	1988 – 1989
White Death – Directed by Lisa James	
Heart Stoppers – Directed by Lisa James	
<b>Sledgehammer Theatre Company</b> San Diego, CA	
Hamlet	1989
<b>Mark Taper Forum</b> Los Angeles, CA	1988 – 1989
Made in Bangkok – Directed by Robert Egan	
The Ghetto – Directed by Gordon Davidson	
<b>Yale Repertory</b> New Haven, CT	
Summer and Smoke – Directed by Jim Simpson	1988

<b>Pasadena Playhouse</b> Pasadena, CA	
Born Yesterday with Rebecca DeMornay, Dir Don Amendolia	1987 – 1988
<b>Circle Repertory</b> New York, NY	1983 – 1985
Domestic Issue – Main Stage	
Filigree People – White Barn Theatre	
Parker – Lab Theatre	
Threads – Lab Theatre	
<b>Denver Center Theatre Company</b> Denver, CO	
Henry IV – Directed by Edward Payson Call	1981
<b>Whole Theatre Company</b> Montclair, NJ	1980 – 1981
Artistic Director Olympia Dukakis	
Gas Light	
The Sorrows of Frederick	
Of Mice and Men	
<b>New York Shakespeare Festival</b> New York, NY	
The Woods with Christine Lahti and Chris Sarandon	1979
The New York Premiere of David Mamet’s Play Directed by Ulu Grossbard	

**FIGHT CHOREOGRAPHER –UNIVERSITY LEVEL**

<b>University of Wisconsin</b> Madison, WI	
Tis Pity She’s A Whore – Acting & Fight Direction	2005
Kabuki Macbeth, Directed by David Furumoto	2005
Home Body/Kabul, Directed by Norma Saldivar	2004
Three Penny Opera, Directed by Patricia Boyette	2004
Les Blanc, Directed by Tim Bond	2003
<b>Florida State University</b> Tallahassee, FL	
Comedy of Errors	2000
Lucky Stiff	2000
Hamlet	1999
A Lie of the Mind	1999
<b>Massachusetts Institute of Technology</b> Boston, MA	
Macbeth	1998
Two Gentlemen of Verona	1995

**TELEVISION/FILM CHOREOGRAPHY**

<b>American Skyline</b>	PBS TV Series – Denver, CO
Featuring Broadsword work of Henry IV at Denver Center Theatre	
<b>Universal – Women in Film</b>	Los Angeles, CA
Independent Feature – Director Anna Nicholas	
<b>Sex, Violence and Poetry: A Portrait of Tina Packer</b>	WGBH – Boston, MA
<b>Acting Shakespeare – Documentary</b>	WNYC – New York, NY



**Hamlet – Fights and Training**

Tallahassee, FL

FSU School of Theatre Documentary

**Marching Chiefs & Star Wars Halftime Pageant** – National TV New Orleans, LA

### **WORKSHOPS – PROFESSIONAL**

**Shakespeare and Company** 1978 – Present

Boston & Lenox, MA

**Lincoln Center** – New Directors Lab

New York, NY

**Persuasive Speaking Workshop with 'Prospero'**

Pittsfield, MA

A two day workshop for General Dynamics Advanced Information Systems

**Berkshire Opera Company**

Berkshires, MA

Physical Acting Workshop for singers

**Circle Repertory** – Actors Lab

New York, NY

**Sun Valley Shakespeare Festival**

Sun Valley, ID

**Foothill Theatre Company**

Nevada City, CA

**The Strand Theatre** – New Landscapes

Boston, MA

**The Now Theatre Festival**

Baltimore, MD

### **INTERNATIONAL WORKSHOPS – PROFESSIONAL**

**Workshop for the Professional Actors (WPA)**

Vancouver, Canada

Physical Acting Techniques

**Studio 58**

Vancouver, Canada

Physical Acting Techniques

**Workshop on Theatre Violence** – Canadian Stage Company

Toronto, Canada

With Dr. James Gilligan and Tina Packer

**QUT – Queensland University of Technology**

Brisbane, Australia

Directed Play and served as visiting Faculty for The Academy of Arts

### **PROFESSIONAL MEMBERSHIPS**

Actor's Equity Association

Screen Actor's Guild

American Federation of Television and Radio Artists

National Theatre Conference

Stage Directors Choreographers Society

International Theatre Association

Society of British Fight Directors

Board of Directors Madison Repertory Theater 2006-08